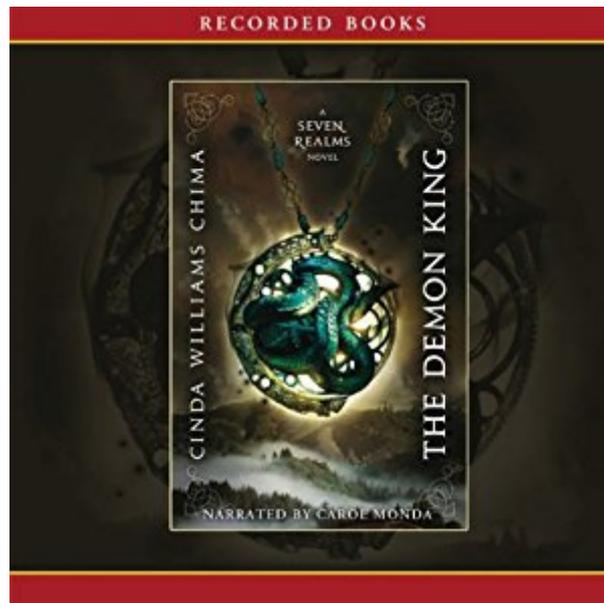


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The Demon King: A Seven Realms Novel



Synopsis

Times are hard in the mountain city of Fellsmarch. Reformed thief Han Alister will do almost anything to eke out a living for himself, his mother, and his sister Mari. Ironically, the only thing of value he has is something he can't sell. For as long as Han can remember, he's worn thick silver cuffs engraved with runes. They're clearly magicked; as he grows, they grow, and he's never been able to get them off. While out hunting one day, Han and his Clan friend, Dancer catch three young wizards setting fire to the sacred mountain of Hanalea. After a confrontation, Han takes an amulet from Micah Bayar, son of the High Wizard, to ensure the boy won't use it against them. Han soon learns that the amulet has an evil history; it once belonged to the Demon King, the wizard who nearly destroyed the world a millennium ago. With a magical piece that powerful at stake, Han knows that the Bayars will stop at nothing to get it back. Meanwhile, Raisa, Princess Heir of the Fells, has her own battles to fight. She's just returned to court after three years of relative freedom with her father's family at Demonai camp; riding, hunting, and working the famous Clan markets. Although Raisa will become eligible for marriage after her sixteenth name-day, she isn't looking forward to trading in her common sense and new skills for etiquette tutors and stuffy parties. Raisa wants to be more than an ornament in a glittering cage. She aspires to be like Hanalea; the legendary warrior queen who killed the Demon King and saved the world. But it seems like her mother has other plans for her--plans that include a suitor who goes against everything the Queendom stands for. The Seven Realms will tremble when the lives of Han and Raisa collide in this stunning new page-turner from bestselling author Cinda Williams Chima. --This text refers to the Hardcover edition.

Book Information

Audible Audio Edition

Listening Length: 15 hours and 6 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: March 8, 2010

Whispersync for Voice: Ready

Language: English

ASIN: B003BGEGWI

Best Sellers Rank: #65 in Books > Audible Audiobooks > Children's Books > Fairytales & Folklore #254 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore #605 in Books > Audible Audiobooks > Children's Books > Science Fiction & Fantasy

Customer Reviews

And Still Going If there is any real complaint I have about this book, it is that the author did an excellent job on building a whole bunch of intrigue, and you cannot put the book down until you get the answer to the abundant questions the author raises in the first few chapters, only to have your answer's only semi answered. Chima, peppers the book with names of events that have happened in the past, that you know are going to play a big part in the future of the series such as the Naeming, and the Breaking, yet at the end of the book you still feel a bit cheated that she does not answer it fully. But lets not take away from what the author as done so well. Chima, with the Heir series, did an excellent job of character building. When you read that series you were completely engaged with what the characters were about, there personality, there fears, and support group, and in this series Chima has accomplished that feat again. Like the Heir series they're are two main Protagonists yet a bunch of secondary characters who could be a central focus in the future of the series. Han, a former Streetlord of Fellcastle, turned errand boy, and Raisa Princess Heir to the Queendom of Fellcastle, who belongs to the same bloodline as Hanalea the serie's seminal Hero from the past who might not be as big of a hero as the history of this land makes her out to be. Han is an excellent character to get behind because the reader can tell that yes he has a past, but his past was to help his family survive. He has morals that I can relate to. He has a smart mouth, and he is completely Loyal to his friends and to people who had been his friends in the Past.

By Frankie Once upon a time, there was a princess who wasn't exactly in love with a prince, but was close to marrying age and had to soon choose a husband. Not so far away from the castle lived a man, although hardly one. The man was an ex-gang leader, but he had changed his ways and was trying to provide for his mother and sister the legal way. They may have lived completely separate lives, but they both have a story to tell in The Demon King. Alright, I know what you're thinking: this probably can't sound any cheesier, right? As much as I love Cinda Williams Chima, even I will admit that talking about this book makes it sound cheesy. I personally am not a big fan of cliché stories with princesses forced into marriage, but this is by far the best, most un-cheesy story I have ever read about a princess. The first few chapters of The Demon King belong to Han, nicknamed Cuffs for the mysterious silver cuffs that have been around his wrists since he can remember and that are

impossible to remove. Han is a sixteen-year-old living in two worlds. Half his time is spent away from the city, living in a clan, a village of families outside the main city, with his friend Dancer, but he never feels as though he quite belongs with them. At the same time, life in the city is hard. His mother made him quit The Riggers, his old gang where he was streetlord, and now he must provide for his family by actually working. Life without his gang is hard, and Han struggles to provide food for his mother and sister. But then Han and Dancer have a bit of an altercation with a teenage wizard, Micah, and they end up walking away with his amulet, something all wizards use to control their magic.

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